

INDIAN SCHOOL MUSCAT
PAINTING (THEORY)
First Term Exam 2018

Answer key

Value points:

1. Compositional arrangements - Highlighting placement of objects in the painting
2. Appreciate any of the following miniature paintings, based on its
(a) Name of the artist/sub-school, (1mark) (b) Medium & technique, (1mark),
(c) Subject-matter, (1mark) and (d) Composition: , (2marks)
3. Aesthetical parameters- Beauty point of view only, 5 justifications
4. Artistic achievements- Proficiency point of view only, 5 justifications
5. 5 points with justification - expressing on human life -values and emotions
6. 5 paintings 'title' of Rajaasthani miniature school &
5 paintings 'title' of Pahari miniature school
7. (Any five name from Rajasthani OR Pahari school)

SAHIBDIN
DANA
NIHALCHAND
NURUDDIN
GUMAN

8. (Any five SUB-SCHOOL from Rajasthani OR Pahari school)

MEWAR
BUNDI
JODHPUR
JAIPUR
BIKANER

OR

GULER
KANGRA
BASHOLI
CHAMBA
GHARWAL